



2019 ANL Maritime Art Prize & Exhibition



Entries Open 1 May – 30 August

Stories of life at sea are seafarer stories. We hear them every day at the Mission to Seafarers Victoria (MtSV). The sea is a majestic, mysterious and powerful force that awes us and reminds us of our insignificance and mortality at every opportunity. It can also be a benign and peaceful beauty to relax with and enjoy, and it supports and protects a whole world of other living things for us to explore, as well as the shipping industry. Maritime art is a genre significant to Australians, as the sea embraces our country with 25,760 kilometres of coastline.

That's why the theme for the 2019 ANL Maritime Art Prize is *'the Relationship of Humanity to the Sea'*

The ANL Maritime Art prize attracts around 300 entries, with a finalist selection of 80 artworks, who compete for five awards including the major Maritime Art Prize, Best in Traditional, Runners Up Award, Emerging Artist, and the People's Choice. The Maritime Art Prize is an acquisitive award of \$15,000, sponsored by ANL Containers. Previous award recipients include Joni Dennis, Ted Dansey, Mary Hyde, Jamie Preisz, and David Rowe, to name but a few. Amongst the traditional beauty of oil paintings and watercolours of maritime subjects in the exhibition, last year's winners demonstrated a move to include more contemporary works in the finalists of the Maritime Art Prize, with the overall winner being a mixed media work by Joni Dennis with a feminist representation of women ship captains.

\$15,000 - ANL 'Maritime Art Award' (Acquisitive)

\$5,000 - ASP 'Best in Traditional Maritime Art Award' (Acquisitive)

\$2,000 - Neville & Co 'Runners Up Award'

\$2,000 - DP World 'Emerging Artist Award' (Acquisitive)

\$2,000 - VIVA Energy 'People's Choice Award'

This year's Judges are:

Dr. Charles Green, Professor of Contemporary Art at the University of Melbourne, artist, and author of several books on Contemporary Australian Art;

Mr Graeme H. Williams OAM, art collector, Board Member of the Lorne Sculpture Biennale 2020 and past curator of Melbourne Savage Club Art Prize;

Ms. Catherine De Boer, Artist, Designer & Educator.

The event aims to raise the profile of our international seafarers and is the fundraising initiative of the MtSV. The MtSV inhabits an enchanting and iconic building in Docklands; well worth a visit any day of the year, but particularly to see the ANL Maritime Art Prize in October, set up throughout the public areas of the building, including in the Norla Dome. The longevity of the Prize - running for seventeen years - is evidence of the recognition both artists and the public have for the reputation of the Mission to Seafarers Victoria's, ANL Maritime Art Prize.

Dates:

Call to Entry: May 1st – August 30th

80 Finalists for exhibition notified: September 7th

Artwork delivery: September 10th - 17th

Exhibition Opening Event (invitation only): Thursday October 3rd

Exhibition open to public: October 4th – 20th

Contact the team at the Mission to Seafarers Victoria for assistance with:

- Site visits for journalists, photographers and camera crews
- Information about artists and the Maritime Art Prize.
- Interview and photo opportunities with artists and MtSV staff
- Copyright-cleared images

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